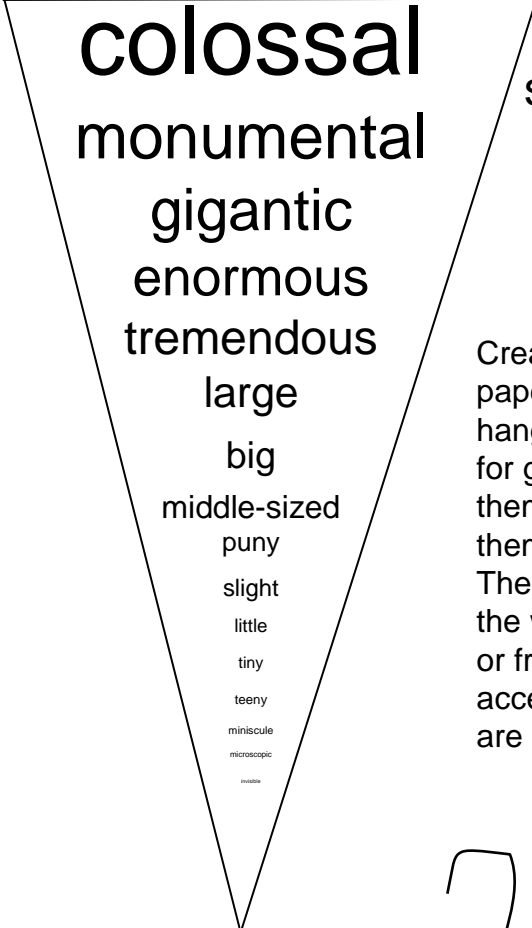


GROWING WORD WALLS

Objectives: ... develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud
... identify and isolate the initial and final sound of a spoken word

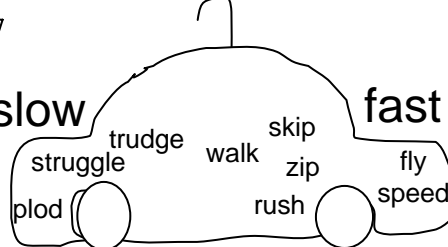
Build an Adjective Wall

Size



colossal
monumental
gigantic
enormous
tremendous
large
big
middle-sized
puny
slight
little
tiny
teeny
miniscule
microscopic
insubstantial

slow fast

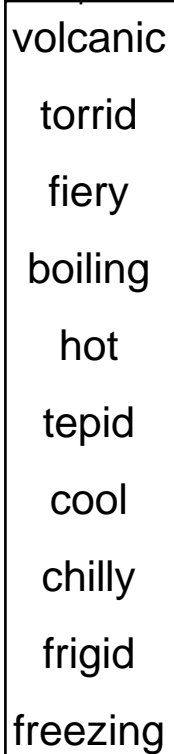


trudge walk skip
struggle zip fly
plod rush speed

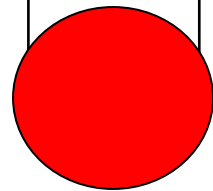
Speed (car)

Create word walls with butcher paper folded over a clothes hanger. As you read books, listen for great adjectives. Classify them and invite children to add them to the best word walls. Then, when students write, hang the word walls on the chalkboard or from the ceiling where they are accessible by students. Shapes are memorable!

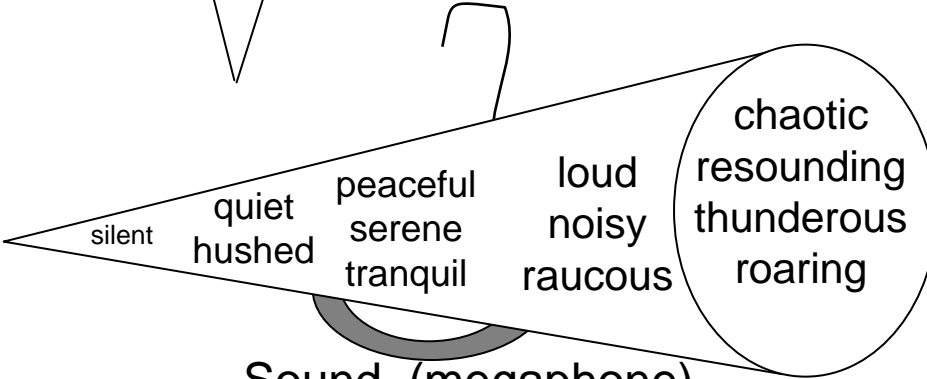
Temperature (thermometer)



volcanic
torrid
fiery
boiling
hot
tepid
cool
chilly
frigid
freezing



chaotic
resounding
thunderous
roaring



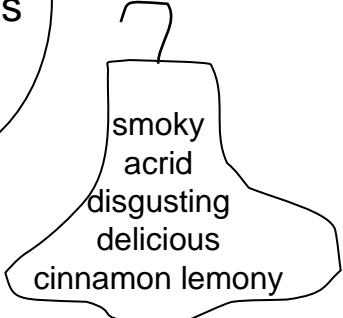
loud
noisy
raucous

peaceful
serene
tranquil

quiet
hushed

silent

Sound (megaphone)



smoky
acrid
disgusting
delicious
cinnamon
lemony

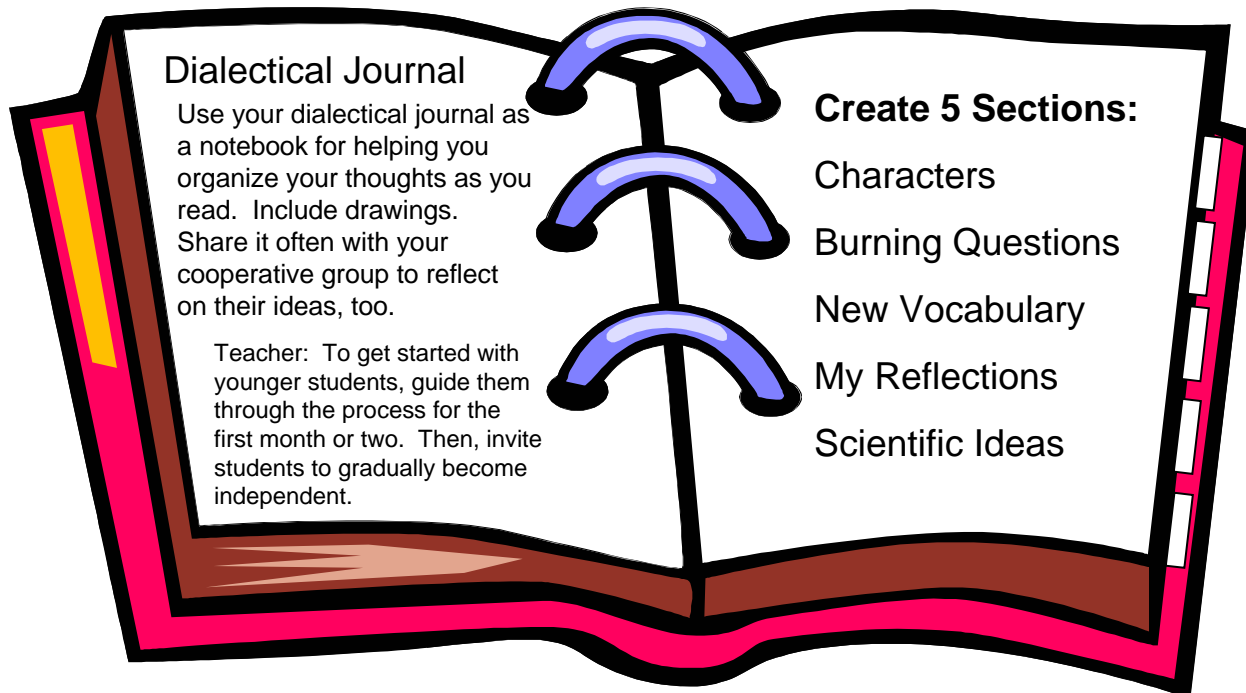
Smells (nose)

DIALECTICAL JOURNALS

Objectives: ... draw inferences such as conclusions and generalizations and support them with text evidence
... use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information
... answer different kinds of questions
... describe mental images that text descriptions evoke

Preparing Your Intellectual Tools

with Examples from The Invention of Hugo Cabret



Dialectical Journal

Use your dialectical journal as a notebook for helping you organize your thoughts as you read. Include drawings. Share it often with your cooperative group to reflect on their ideas, too.

Teacher: To get started with younger students, guide them through the process for the first month or two. Then, invite students to gradually become independent.

Create 5 Sections:

Characters

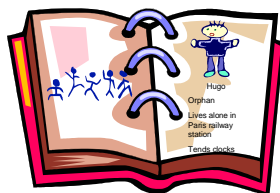
Burning Questions

New Vocabulary

My Reflections

Scientific Ideas

Characters

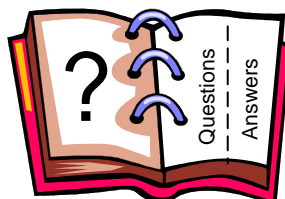


Create a section of your journal for important information about the characters.

Plan to use at least a page for notes on each character. Hugo and some others may need more.

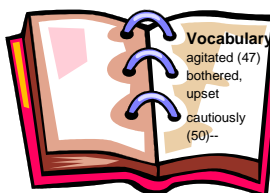
Illustrate parts of the story that were not illustrated by Brian Selznick.

Burning Questions



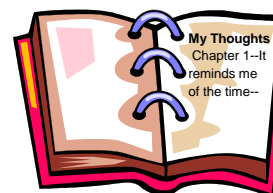
Create one section in your journal for questions you have as you read. Record your questions on the left side of the journal pages. On the right sides, record the answers and page numbers as you come to them.

New Vocabulary



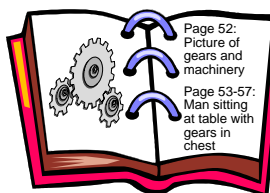
In your vocabulary section, record words that are new to you. Note the page number and the meaning of each word.

My Reflections



In one section, tell what you think of the events and what they remind you of.

Scientific Stuff



In the fifth section of your journal, record science-related ideas from the story. Draw pictures and write page numbers to make it easy to discuss.

